## Indira Mukherjee

Indira Mukherjee, a storyteller for almost twenty five years, has been traveling in the rural and urban areas of India, and also in different parts of the USA, telling and retelling different genres of tales to listeners whose age ranges from three years to eighty three, who belong to different classes and communities.

In India, there is a great divergence of ideas in the realm of folklore, mythologies and legends. Over the years, Indira has gathered a huge repertoire of narratives along which she has been narrating her own stories some of which are available in the form of books and CDs. The narratives veering around mythical and historical times are selected for the layers of meanings, for wit and humor, subtle expressions, compassion and understanding, for imaginative and most importantly, for their innate capacity to extend the known world.

Indira had been in the faculty of Political Science in the University of Nagpur and then in School of Social Sciences in IGNOU (N. Delhi) before she decided to become a storyteller and a writer. Her book, "Who will be Ninghthou" has been incorporated in the English text book 'Marigold' in NCERT. She has made short films on the rich cultural heritage of Adivasi like the Gonds and the Bhils of Madhya Pradesh and Rajasthan for the website of IGNCA. Indira is also the content editor of the forth coming course on Indian folk literature to be launched by IGNOU, Delhi.



Tales of Folk & Tribal Arts: Storytelling & Art Workshop

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